

Emily Gould

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Resourceful artist based in LA with over 4 years of experience working on set in art departments. Proactive work style and known by many for bringing the positive energy and strong work ethic necessary for any project or task. Goes the extra mile to make a project shine while still maintaining an organized and efficient schedule. Sci-Fi and Fantasy lover, avid D&D Player, special interest in making props!

Education

- **Ithaca College** *Graduated Spring 2022*
 - Bachelor of Science in Cinematography and Photography, Art and Environmental Science Studies
Double Minor, Ithaca, NY
- **ICLA Internship** *Spring 2022*
 - Internship through Ithaca College, Channel 101/Midnight Kids Studios, Burbank, CA

Skills

- Eye for Detail
- Diligent and patient
- Adaptable to new ideas and changes
- Excellent time management
- Background in multimedia sculpture
- Expertise in Props/Set Dressing
- Graphic design/web design
- Sustainability-focused design techniques

Experience

Prop Fabricator/Art PA *June 2025-Present*

- Contracted prop fabricator/art pa for [Zach King Studios](#), Westlake Village, CA: Fabricating large-scale props with fast turn-arounds, maintaining a clean and organized wardrobe room for the actors, assisting both the art director and production designer on set, fabricating small hand-props for the art team as needed.

Production Design *November 2024*

- Short film, [The Spool](#), Los Angeles, CA: Homemade frost and snow SPFX, maintaining exact continuity for art between shots, setting up background and snow effects to match each shot exactly, setting and maintaining art department budget while collecting set pieces and props, finding and recruiting an art PA to assist the art team.

Virtual Personal Assistant *March 2024-March 2025*

- Part-time assistant to [Caroline Waxler](#), a financial journalist in NYC: Juggling multiple school, family, and work schedules across 3 separate calendars, keeping track of meetings, events, and maintaining communication across multiple personal and professional projects, setting and sending reminders for family and work events, tracking billable hours through an online time-tracking app and converting to invoices bi-weekly.

Experience (*con.t*)

Set Designer/Prop Master/Assistant Stage Manager

August-September 2023

- Live Theatre Production, [Fabulation: Or the Reeducation of Undine](#), Hudson Theatres, Los Angeles, CA: Scenic design, color palette design, and set piece orientation, collecting props and set pieces according to the style of the production, helping to establish the narrative visually by moving around set pieces to convey a sense of time passing and changing in the main character's life.

Prop Master

May 2023 -March 2025

- In collaboration with the American Film Institute, in Los Angeles: [Cuando Volvimos a La Tierra](#), a finalist in McDonald's Spotlight Dorado Film Competition, [Bajo La Tierra](#), winning best student film and excellence in cinematography at the North Hollywood Cinefest Awards, [The Witch Pricker and the Hare](#), an annual awards long list finalist for the LA International Short Film Fest, and [Imprint](#), a DWW+ and AFI film directed by Ran Jing.

Production Assistant

September 2022 - September 2023

- TV series, [The Jennifer Hudson Show](#), Warner Brothers Studios, Burbank, CA: Recording receipts, assisting and managing talent, ordering lunches, restocking and cleaning dressing rooms, equipment and materials runs, assisting nurses and managing the audience covid-testing stations.

Production Designer

October 2022

- Feature film, [Mysterious Ways](#), Headcase Productions, Burbank, CA: Sourcing set pieces, making and sourcing hero props, creating set pieces and props from scratch, maintaining the art department budget, set dressing, maintaining continuity of props on set, setting and keeping track of the art department schedule, assisting the Blood SPFX team ([@fxholt](#)), designing graphics and seeing those through to completion.

Art PA

February 2021

- Feature film, [The Harbinger \(2022\)](#), XYZ Films, Long Beach, CA, Shot in Binghamton, NY: Maintaining safety for actors and crew members on set by assisting with scene changes and set piece moving and coordination, loading and unloading trucks full of props and set pieces, building and striking sets, retrieving equipment and materials for art department.

References

Samantha Winchester

PA supervisor on *The Jennifer Hudson Show*, Warner Brothers Entertainment.

sammy.winchester@jhudtv.com

Caroline Waxler

New York City-based financial journalist, editor, author, and is the founder

and operator of *Harkness Hall*, carolinewaxler@gmail.com

Tyler Eaton

Post Production Coordinator and Director of *Mysterious Ways (2025)*, tyler.eaton1617@gmail.com